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Annual Family Day A Success

Pumas and their families enjoy football, food, and fun.

By Allison Stanton
News Writer

On November 3, families of current students were invited to participate in Family Day. Students and their families attended a multitude of events that showcased to family members different aspects of what being a Puma is all about.

In the morning, families started the day with registration and a brunch. After these events, the Puma football team played against Missouri S&T. Even though the Pumas did not win the game, families enjoyed cheering on the team.

During Half-Time, parents of senior Marching Band, Guard, and Dance Team students escorted their sons and daughters across the field as they were recognized for their achievements.

After supporting the sports team, parents were treated to

a presentation by Dr. Haskell as he talked about his work with maggots as a forensic entomologist and some of his high profile case stories. Parents were also invited to attend the

Alpha Lambda Delta Induction Ceremony as high-achieving sophomores joined this national honor society.

The evening opened with a festive dinner in the cafeteria and

concluded with the Columbian Player's fall production William Shakespeare's "Much Ado About Nothing." This comedic Renaissance piece was set in the American Southwest around the end of the Spanish-American War and showcased the talents of both the actors and the technical crew.

Though Family Day is only in its second year, students and families alike have enjoyed spending the day with their loved ones, participating in all the activities, and seeing what it is like to really be a Puma.

Family Day could not have happened the hard work of Director of Alumni and Parent Relations Kendra Illingworth and the Puma Activities Council (PAC) community. PAC president senior Elementary Education Major Katie Coryell said, "My favorite part is spending the day with my family outside of our normal family functions."



Photo courtesy of Jessica Ruschke. Above: Students and their families enjoy the Puma Football Game on Saturday, November 3.

Conservation and Restoration Class Has Fiery Experience

Biology students take part in experimental burn for class

By Alex Yong
News Writer

On November 7th, Robert Brodman's Conservation and Restoration Ecology Course performed a controlled burn in a nearby prairie and wetland site. The class of about ten students focuses on not only repairing the damage done to the environment around us, but also preventing it from happening in the first place.

"For this class, we are working on restoring a prairie site to its original natural state. To do this requires a number of tasks, but one of the biggest is a prescribed burn. We will be burning portions of the prairie based upon the vegetation and whether they are native or invasive species," says sophomore Biology major Sarah Johnson.

The class was joined by Saint Joseph's College alumni and two representatives from

Northern Indiana Citizens Helping Ecosystems Survive (NICHES) Land Trust, a Northern Indiana Organization focused on proper care and stewardship of the local ecosystems.

Dr. Robert Brodman, a professor of Biology specializing in ecology among many other areas, explained a little more about the experiment, saying, "The areas are taken care of with naturally occurring wildfires that destroy invasive species. This controlled fire is to stimulate what naturally happens." The original date of the controlled burn was to be on October 31, however, due to safety concerns with the high winds caused by Hurricane Sandy, the date was postponed to November 7th.

According to Brodman, certain conditions must exist in order for the controlled burn to be successful. "The wind must be five to ten miles an hour. Steady

enough to spread the fire, but not too out of control to make it uncontrollable. Humidity must be between thirty and seventy percent. If the area is too wet, it won't burn. Too dry, and the fire will burn too well. Finally, the temperature must be between

thirty-five and seventy degrees."

"The conditions have to be like Goldilocks," Brodman added.

This will be the fifth time a burn will be done by the NICHES group. The burn was done by using a drip torch, which drips down a burning mixture of both diesel and gasoline onto the area that needs to be burned. Students maintained fire lanes and extinguished fires that started to get out of control. Before the burn, the class categorized all the plants the area, and used an environmentally friendly herbicide on any invasive species. Seeds of plants that needed to be promoted in the area were also collected and saved.



Left: Unlike the bonfire photographed by a student in this picture the students of Dr. Brodman's Conservation and Restoration Ecology class's experimental fire will be meant to mimic the natural process that might happen in nature. Photo Courtesy of Shannon Sacksteder.



Students attend annual Health Fair

By Nicole Thomsen
News Writer

The Jasper County Hospital and Saint Joseph's College are once again coming together to host the annual Health and Wellness Fair. For those who have not heard of this yet, it's essentially many groups of health related companies, foundations, and others who come together and set up booths to enlighten the community in their specific field of expertise.

The fair will take place on the Saint Joseph's College campus in the Halleck Center Ballroom. There will be a large range of health related stations set up. Last year, some of the booths even had free giveaways. There are also informational pamphlets, actual physicians to speak with, blood donations, and similar activities. Some booths will contain dental hygiene information, while others

will be measuring for high blood pressure. They will also be testing cholesterol and blood sugar if you would like to see where you're at. There will be an oximeter test, which measures oxygen levels and your heart rate. For those of you who smoke, there will be a test to measure carbon monoxide.

There is also going to be a booth where they measure body mass index, body fat, and basal metabolic rate, which make up a person's BMR. A BMR is an estimate of the amount of calories someone will burn if he doesn't exercise at all.

While some of these stations have finger pricks that may be slightly painful, there will be a pleasant massage station that can work out all the kinks! A station will be set up with nutritional information, and if you get there in time, they may still be giving out healthy snacks. Remember the Health and Wellness Fair is free,

so take advantage of it!

Some people who will for sure be attending the event are the Saint Joseph's College freshman. They are required to come for their Freshman Seminar class. If anyone would like to get to know the underclassmen, this is a great opportunity. If anyone would just like to know a little more about themselves, the Health Fair instructors are the right people to come and talk to. The event only comes around once a year, so don't miss the chance to stop by.

The Health and Wellness Fair will be on Tuesday, November 13 from 9:00 a.m. until 2:00 p.m. Jennifer Chandler, the College Health and Wellness Coordinator, is the campus coordinator. If you have any questions feel free to contact her by e-mail or visit her in the Health and Wellness Center, located in Schweiermann Hall.



Photo courtesy of www.jchh.com

Jasper County Hospital located in Rensselaer is one of the many health providers with booths at the Health Fair. Nurses and doctors from the hospital will be among those available for students who wish to talk about general health and wellness.

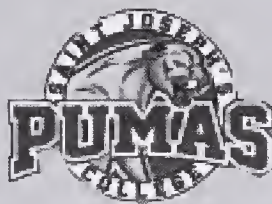
Upcoming Puma Events

11/10 Hypnotist Frederick Winters

11/12 Admissions Event: Education Discover Day

11/13 Health Fair

11/15 Covenant House Vigil



Prospective students sample Puma life during overnight

By Randee Portteus
News Editor

Sunday, November 4th, the Saint Joseph's College Office of Admissions hosted an Admitted Student Overnight. This event entailed current Saint Joseph's College students hosting an admitted high school student to stay the night in the dorm and attend classes on Monday, November 5th. High school students are placed with current students based on major and extracurricular interests. The students arrived at 4pm on Sunday November 4 and left by 4 p.m. on Monday, November 5.

This opportunity allowed prospective students to experience campus and student life as it really is. Taylor Baima, a senior from LaPorte High School looking into Elementary Education, and Austin Trent, a senior from West Central High School looking into Biology-Chemistry answered a few questions on Sunday night. They both attended the Student Association Executive Board meeting as well as the Puma Activities Council (PAC) sponsored game night in the ballroom of the Halleck Center.

When asked why they came for the overnight, Baima responded, "To become more familiar with the campus and see how the student life is here."



Photo courtesy of Randee Portteus

Student hosts and their overnight guests play silent football during the PAC game night in the Ballroom Sunday night.

Similarly, Trent said, "To get more information. I've been here a couple of times, but I figured this would be more informative." The two both feel confident that they will be coming to Saint Joseph's College in the fall. Baima said "I like that you can start your major right away, and that it's small." Trent liked, "That it's close to home, and I have family here. My cousin is a freshman this year."

The two were hosted by senior English Education and Psychology major Emily Claeys and junior Philosophy and Political Science major Colby Alexis. Baima said, "I really like that Emily is so involved.

I get to see a lot of different parts of the college." The PAC event was a success in regards to the overnights, as well. Board games, corn hole, Wii games, and group icebreakers were a hit with current and prospective students alike. "We just wanted to give the prospective students a better taste of life here at Saint Joseph's," said Katie Coryell, a senior Elementary Education major and the president of PAC. There were over forty people in attendance, and many current students brought their overnights to meet and mingle with other Saint Joseph's students. Overall, the Admitted Student Overnight seemed to be a success.

Measure holds submissions workshop

By Dominique Maybank
News Writer

On November 8, Measure, the Saint Joseph's College creative arts magazine, will be holding a workshop for those interested in submitting both art and literature.

The workshop will focus mainly on the art aspect of the magazine. Senior Art major Shane Pack will be teaching students how to properly photograph their artwork in order to do it justice. In addition, he will demonstrate how to properly upload the pictures and make sure they are in the proper format that the magazine needs.

The workshop will be held from 6:00-6:50pm in the Evans Arts and Science Building, room 219. All are welcome, and students can come and go as they

please.

In addition, students that are interested in submitting literature can come as well. Measure staff members will be there to read over and offer feedback on any and everything that the students bring. Measure staff can edit for content, grammar, and overall suggestions.

"I just want to get the word out about the magazine and the submissions deadline, which is coming up! I'm hoping that this might make students feel a little more comfortable with the magazine and with their submissions," says junior English Creative Writing major and Measure co-editor-in-chief Randee Portteus.

The submissions deadline for Measure is November 25, the Sunday after Thanksgiving Break.



Photo courtesy of Randee Portteus

Any students interested in submitting writing or artwork for the next Measure publication, should come to the workshop on November 8.

God Gives His Gifts Wrapped

By Matt Hess
Opinions Writer

When I was growing up, Christmas was always an exciting time. We all can think back to that much simpler time in our lives when Santa Claus would come and the next morning we would wake up to what seemed to be an uncountable amount of packages under a tinsel trimmed tree. When I was young, my sister and I had a deal that the first one up would wake the other up (usually after going out the family room ourselves to sneak a peek at the presents.) The wait and anticipation would finally overcome us so much that we would have to wake up our parents to begin the joyous surprise of unwrapping the new things we wanted (or needed because no one ever wants new socks).

Moreover, one could say that God wraps His gifts too. The gifts we received as children were something special, and so are His. Just as at Christmas, the fancy paper told us not only that the gifts were special, but also the fact that person giving them had put thought into the gift because they truly love us, God does this with His gifts. The expectation of what is under the paper is also something special and adds to the meaning and value of the gift. In the Catholic Church, we too wrap some of the greatest gifts God has given us with cloth. It is a practice called veiling and sadly today this sacred tradition – which was never abolished – has fallen into

disuse. Many Catholics reading this are probably thinking I am just going to discuss the veiling of women, but there are many other sacred items which can, and should, be veiled due to their sacred nature. Why veil women, its sexist right? No. The Church does not believe that men are superior to women. The veil is worn by women because she is sacred. Women are bearers of life and are therefore to be respected and loved. Therefore, she is veiled and when the veil is lifted by her husband on their wedding day, the joy and awe of this great giver of life can be appreciated even more by the man who loves her.

Likewise, Christ is the giver of life. Therefore sacred vessels are veiled out of respect and love of Him and are revealed at the appropriate time so that they might be meaningful and

appreciated for what they are. Tabernacles and Ciboria are often veiled with cloth, because contained in them is the Body of Christ, God with us. They are veiled because they are a special gift, given by God to his people, and should be loved with the same love that they were given to us. The excitement of seeing this Blessed Sacrament is hidden because the anticipation turned to excitement reminds us how special it is for Man to be able to share so intimately in the Divine. Another vessel that can be veiled is the Chalice. The Chalice contains the Precious Blood of Christ and is therefore to be respected because it is a container which holds what has been called our Key to Heaven. It is with great joy and awe that we behold the Chalice after the veil is lifted. Another form of veiling happens during Lent. The Statues

and Crucifixes in the Church are covered with purple cloth. On Good Friday, the Cross is uncovered and then venerated by the faithful. When the cross is uncovered the gift of Christ, given on the cross on that first Good Friday many centuries ago, is then given to the people. The Church does this so that the people might respect and find a deeper meaning: that the mystery is an all loving God who desires all to be in union with Him through the cross of His Son. Although currently veiling is not a practice that is observed here, it is something to think about, and even something more if you get to experience it. Many faithful might have never noticed nor understood why the Church veiled sacred vessels. Likewise, the saying “they’ll never miss what they never had” rings true for veiling much like that of ringing bells at mass to point to important parts. I grew up in a parish without veiling and bells and therefore never noticed or felt any loss without them. Now that I have experienced veils and learned why they are used, I do miss them and the Liturgy seems less transcendental and meaningful without them. My Taste has evolved but my surroundings have not. It is like receiving an unwrapped gift. One is still very grateful, but I think we can all agree that meaning and emotions are lost in an unwrapped gift. Thank God for the gifts and be especially grateful for those about to be unveiled.



2012 Election

By Colby Alexis
Guest Writer

After examining the recent election for President of the United States, I had some concerns regarding the political processes of our representative democracy, as well as concerns regarding the electorate and those candidates who have most recently run for the highest office of the land. What illustrated my concerns most definitively was a careful analysis of the Presidential debates that took place in the months leading up to the election. The first premise upon which my argument is based is that throughout the campaign process, both major party candidates (former Massachusetts Governor Mitt Romney and incumbent President Barack Obama) lied. For example: Romney argued that the average annual health care cost for families had risen \$2,500 during the 2010-2011 fiscal year, whereas most sources place the rise at around \$1,300 and there are no widely accepted data sources indicating an increase as dramatic as \$2,500. Another example would be Barack Obama reporting that he put forth a \$4 trillion dollar



economic stimulus plan, which the *Washington Post* reported to be a gross mischaracterization, since the actual stimulus is approximately half of what Obama reported. Romney also argued during the debate that his plan does not call for cutting education funding, even

though the *New York Times* has reported that his economic plan does indeed demand cutting education funding and programs. The President told the debate audience that Romney’s system for Medicare would turn the program into a “voucher-style system”, a statement that is untrue considering that most reports demonstrate that the President and Governor Romney have the same systematic approach to reforming Medicare. You can peruse the internet and find examples on your own of how these two lied and mischaracterized themselves and



their opponents throughout the campaign process, but hopefully these examples gave you a taste of what they are willing to lie about. What is most concerning about these lies is that neither of these two men misspoke or said something untrue in good faith. Both of these politicians are Harvard Law School educated and are incredibly bright (one of them was even the president of the Law Review at HLS). They know the facts and are lying to the American People on purpose in order to get more votes. This should scare you. This is indicative that politicians in today’s presidential races are willing to set aside the ethical standard of providing the truth in order to win. Why are we not more upset by this? It astounds me that what is supposed to be the most educated voting population on the planet is perfectly comfortable electing someone willing to lie and cheat so that they can win. It also bothers me that the next most powerful man in the world is going to be a liar, and we are perfectly fine with it. The election is over and what’s done is done as the saying goes – but next time – perhaps we can at least attempt to hold our politicians to a higher standard of honesty and transparency.

Correction

By Anna Rohaly
Opinion Editor

Father Jeffery Kirch, CPPS, has requested a correction be made to the last issue’s opinion article entitled “Commuters in Need of Appliances.” He would simply like the student body to know that: “The Campus Ministry Office has never been designated the Commuter Student Lounge. No permission was ever granted to move the Commuter Student Lounge furniture into the Campus Ministry Office, nor any appliances.” He also stated that “all students, residential and commuter, are welcome to stop in and rest, relax, study, take a break, etc. in the Campus Ministry Office. However, the office is used for meetings and Campus Ministry activities. So, at times, it will be unavailable for ‘drop ins.’” To clarify further, the CPPS have given no permission that appliances to help out commuters be placed in their office. Unfortunately, this does not change the fact that the commuters still need access to a refrigerator, wherever it may be.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph’s College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Average Names but Above Average Humor

By Kristina Hemmerling
Features Co-Editor

If you have read any or all of my articles, you will know that I have written about Fox's hit comedy, *New Girl*, several times now. As I told you in a past article, season 2 is officially on TV, and it's great. It airs on Tuesday nights at 8 PM. And in case I haven't told you, it's hilarious and relatable.

When I went to watch the first episode of this season, I forgot what time the show was supposed to be on. Checking online for the time didn't help because our time zone wasn't listed and I got super confused trying to figure out whether to give or take an hour from Eastern Standard Time. So that Tuesday night I turned on the TV at 7 PM, just to make sure I didn't miss the show. Good thing too, because not only was there a double feature of new episodes of *New Girl* that night at 7:30 and 8 PM, but airing at 7 PM for its first episode ever was the premier of *Ben and Kate*, a new comedy

about a brother and a sister who live together.

Usually, excepting *New Girl*, *Parks and Rec*, and *Arrested Development*, I'm rather critical of sitcoms/ TV comedies in general. But that night, since the TV was already on, I watched the series premier of *Ben and Kate*, and I was pleasantly surprised by what I found.

The premise is that Ben, a goofy older brother, for the past few years has lived in odd places but has always, randomly, stopped in to stay with his sister for different periods of time. Kate, an overly cautious single mother, loves her brother and enjoys the times when he visits, even if things do go crazy.

In the first episode we meet Ben (Nat Faxon); Kate (Dakota Johnson); Maddie (Maggie Elizabeth Jones), Kate's five-year-old daughter whom Kate dropped out of college to have; Tommy (Echo Kellum), Ben's best friend, partner in crime, and failed

woo-er of Kate; BJ (Lucy Punch-Darla from *Dinner for Schmucks*), Kate's British co-worker at the bar she manages.

As the characters develop and interact in the first episode, you find out their relationships and what makes them tick. By the end it is decided that Ben will move in permanently with Kate, to help out with Maggie and theoretically make Kate's life easier. From the other episodes I've seen, it's a debate as to whether Ben helps or makes things worse most of the time, but either way it's funny. We watch these characters' lives as Ben tries to get over an ex, as Kate tries to find love with all the wrong guys, as BJ realizes she is more than just a slut and a bartender, and as Tommy instructs tennis and helps Ben with his various schemes.

If you like comedy, romance, and friendship then *Ben and Kate* is a good show to begin watching.



Here's the starring cast from Fox's new comedy *Ben and Kate*. As Ben tries to get Kate to relax, will he realize that sometimes in life you do need to be prepared for the future?

Music Spotlight: Imagine Dragons

By Jennie Weer
Staff Writer

Imagine a mix of artists that consist of Owl City, the Fray, and Muse... the results? An awesome new band that's called Imagine Dragons! An instant love for me was when I heard "It's time" by Imagine Dragons. Not only is it an extremely catchy song with a great beat, but it's also not like the typical 'raise your hands if you love to dance' kind of song. You know... the kind you hear EVERY time you turn on the radio, or at a party on campus, or at a school dance. The lyrics captivate the listener with phrases you can shout out like "I'm never changing who I am." I'm not the only one that shouts that... right?? Since I fell in love with this song on first listen, I figured I should check out the rest of their works. I was quite happy with the results.

"It's Time" was originally a



track from their first EP, *Continued Silence*. Now, it's a part of Imagine Dragon's official debut album, *Night Vision*. *Night Vision* was released in September, 2012 with twelve tracks. It was listed on the Billboard Magazine's "125 Essential Fall Albums" and hit number two on the Billboard Hot 100.

Their music can be heard in an episode of *Glee*! and the new movie "Perks of Being a Wallflower," which is based off of a really great book of the same title, written by Stephen Chbosky. If you like this band and their message, then you'll probably love "Perks of Being a Wallflower" as a book and movie as well. They have been featured

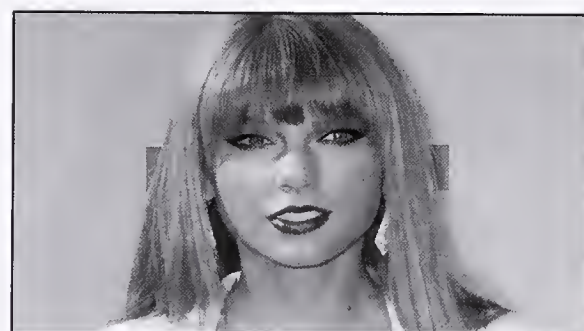
a few different late night talk shows, including The Tonight Show with Jay Leno, Jimmy Kimmel Live, and Late Night With Jimmy Fallon. Imagine Dragons is currently on their world tour, and you can keep up with them by following their blog at ImagineDragonsmusic.com.

If you take any stock in what I say about the artists I write about, then listen to me now. Lyrically and musically, this band is great. So based on my likes about them, Imagine Dragons is definitely worth looking into.

*If you have a band, cd, or artist you want reviewed, e-mail jwv9585@saintjoe.edu, and we'll make that happen!

Red Review

By Nicole Thomsen
Staff Writer



Taylor Swift's latest new album, *Red* (Big Machine Records) has officially been released. This album is mostly known for her big hit, "We Are Never Ever Getting Back Together." The title of the album comes from her song, "Red". About.com quoted Swift on the album, "It was really simple. I wrote a song called 'Red,' and thinking about what that means to me and all the different emotions that are written about on this album, they're all pretty much about tumultuous, crazy, insane, intense, semi-toxic relationships that I've experienced in the last two years."

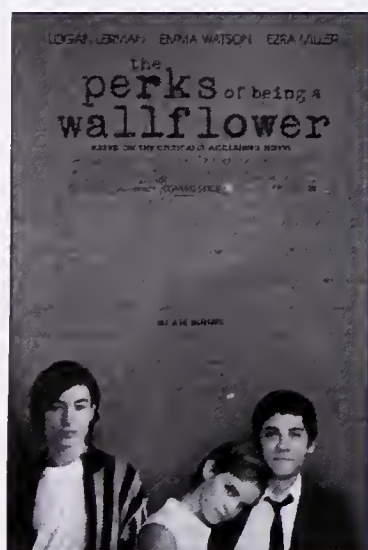
Swift also said, "All those emotions -- spanning from intense love, intense frustration, jealousy, confusion all of that -- in my mind, all of those emotions are red. There's nothing in between -- there's nothing beige about any of those feelings -- so I called the record *Red*." The album also highlights a song, "The Last Time," featuring Gary Lightbody from Snow Patrol.

There a total of twenty-two songs, three of those being deluxe edition repeats. For the most part, Taylor Swift's album is very similar to her last two. Her music tends to be a mix between country and pop and her more recent albums, including *Red*, have been

leaning a little bit more towards pop. Her first self-titled album had a more country feel to it, but as her popularity grew so did her pop music tones. As usual almost all of her songs are about relationships and boys. I found this album to be somewhat repetitive; there's not a whole lot of difference between these songs and her previous albums' songs. The lyrics are still relatable but they lack interest.

Personally, I found her album to be a letdown, in a weird way it reminds me of her hair. When she first was noticed she had a head full of thick crazy curls, it was unique, interesting and admirable; and slowly as the years went on her hair became less curly, conformed. The curls eventually faded to waves, those fell flat and now her hair just hangs there. It's plain, dull.

Maybe it's just a funk, I think Swift is capable of so much more, but I've found her main problem is that she's stuck in the past. Her songs are written as if she was still seventeen; she's grown and I feel like her audience has grown with her. It's unfortunate that she doesn't really acknowledge that in this album. I'd like to hear something new from her maybe not about a boy or a relationship at all. It'd be nice to hear some insight on the actual life of Taylor Swift, boy free.

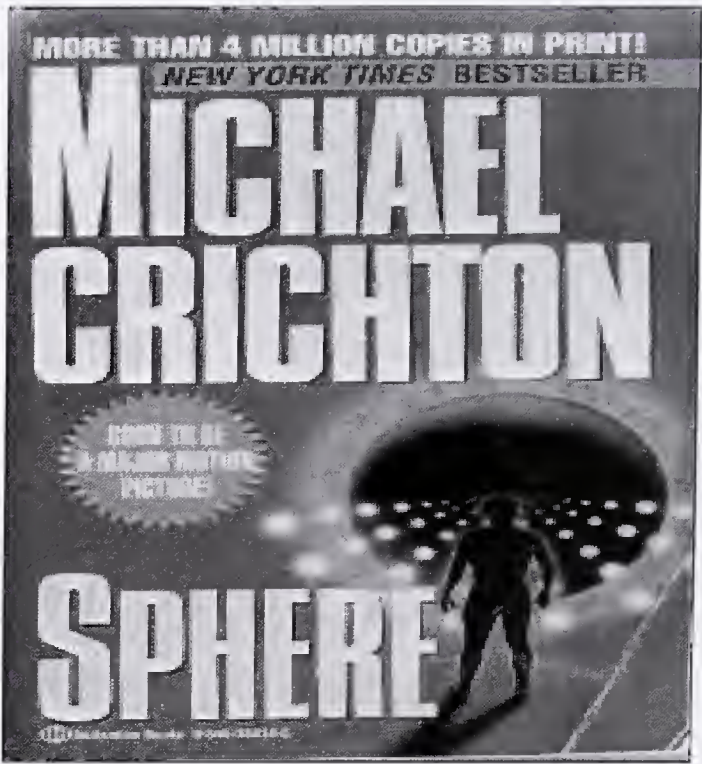


Flea Market Find: Sphere

By Rande Portteus
Staff Editor

As an avid reader, I'm constantly searching for books. As a college student, I'm constantly poor. During the summer, this is especially true, as I have tons of time on my hands to read whatever I want and no job. One place this mission for cheap books takes me is the flea markets near my house. Now, there are two types of books you will find in a flea market: trashy romance novels and science fiction. Combing through stacks of books, and forever hoping to find a copy of Pierre Boulle's Planet of the Apes, I find a lot of good reads for about a dollar apiece. My most recent find was Sphere by Michael Crichton.

You probably know of Michael Crichton. If not, then you've certainly heard of Jurassic Park. Crichton wrote the novel in 1990, and three years later it appeared on the silver screen. This was one of many successes for Crichton. Three years before he published Jurassic Park, he published Sphere. Over twenty



years later, somebody decided to sell it, and I picked it up at a flea market while looking for some interesting summer reading.

The story follows Dr. Norman Johnson, a psychologist who is called by the military to

investigate the crash site of an alien spacecraft. The tricky part is that it was discovered in the Pacific Ocean at a depth of a thousand feet and appeared to have been there for three hundred years. Within the spacecraft, the

Johnson and his colleagues find a beautifully crafted sphere that seems impenetrable. After this discovery the expedition takes a turn for the bizarre, which led me to stay up late reading like I used to when I was a kid.

The novel was next to impossible to put down. First of all, Normal Johnson is an intensely interesting character. His internal monologues are great to read. Seeing the novel and the events unfold through his eyes is a unique experience. The other characters, all either Navy personnel or advanced scientists of some kind, create a fantastic group dynamic. Their interactions and Johnson's constant psychoanalyzing make for an interesting read.

Of course, good characters are important to a novel, but not as important as the plot. And the plot was perfection. From the slow buildup of tension between the characters, and between the characters and their environment, to the eerie spacecraft, to the constant revelations, the

plot never get boring for an instant. It's smart, compelling, suspenseful, everything you could want in a sci-fi novel. And more than that, the novel is intelligent. The characters are smart, it's well written, there's no awkward dialogue. The only criticism I have is that in a couple of places, it gets a little too intellectual or too technological. Other than that, I had no complaints.

The novel was absolute perfection. If I had been watching a movie, I would have been sitting on the edge of my seat the whole time. The novel was reminiscent of the movie Alien for me, but maybe that's because I'm so excited for the upcoming premiere of Prometheus. At any rate, I was biting my nails the whole time during both my first viewing of Alien and my reading of Sphere. The novel will entertain you, make your heart pound, and keep you guessing right up until the last. I'd definitely recommend Sphere to any sci-fi fan, or any intelligent reader for that matter. Five out of five stars.

A Movie With a Message: Here Comes the Boom

Bob Dylan vs. Tallest Man on Earth

By Patrick Massoels
Staff Writer

It is such a shame that people have come to think of Kevin James only as a mall cop or as Adam Sandler's overweight sidekick. The fact is that Kevin James has really grown since his time as the King of Queens. He's not just some fat goof that bumbles across the screen in a desperate hope to get a laugh with a cheap joke about eating or food.

In his most recent film, Kevin James plays Scott, a high school biology teacher at a school that has to cut funding. They are going through hard times and the only way for the school to make budget is to cut the music program, which is taught by his hero. In order to keep his students inspired and music in their lives, he decides to fight in the UFC to raise the money in order to save the program.

While this film certainly is a comedy by every definition of the word, it also has a deeper meaning behind it. Kevin James isn't saving his mall from a group of thieves while struggling to find a sucker. He is doing whatever it takes in order to save his students' music and inspire them along the way. Meeting famous individuals and remarkable people while on the road, Scott is prepared to sacrifice almost everything for the good of his pupils.

Frank Coraci, who is famed for directing Adam Sandler in The Water Boy and Click, has really taken a step into a more serious realm of storytelling by taking on Here Comes the Boom. While Click certainly had a really

dark subplot with Adam Sandler flying through his life, this film goes that extra step to take the message of inspiration beyond the screen and to the audiences, touching them in a way that hopefully pushes them in the right direction.

If you don't know what direction the film is moving in after the first fifteen minutes, then you've obviously just sat down to watch your first motion picture. This is a film meant to keep kids laughing, not build mystery or tension. Still, it gets a lot of things surprisingly right, starting with combat. Featuring real UFC fighters, including a tender turn by retired Dutch mixed martial arts fighter Bas Rutten, Here Comes the Boom displays sports savvy. The athletes are real, the punches well choreographed and Scott gets his rear kicked (literally) in his initial bouts.

More importantly, the film steps outside the box. Scott becomes a protégé of Niko (Rutten), a student in the U.S. citizenship class that Scott teaches at night. The film suffers from too many side stories, but it does a nice job capturing the heavyweight battles of everyday folk: immigrants facing a citizenship test, forty-some-year-olds becoming parents, athletes coping with ailing health, and students in need of something to believe in.

There's no denying the true message of this production: if you don't pursue your dreams, what's the point in having them? The themes are straight from after-school specials, and no plot turns will catch you off guard. But, in the end, this movie is a fighter with the fire needed to be a champion.

By Corey Dowds
Features Co-Editor



Just a man with a guitar—that is what Bob Dylan is to many people. Author, artist, and primarily musician, Bob Dylan has been an influential figure in music and pop culture for 50 years. Over half of this millennium, Bob Dylan has stood for many things. He's been a figure in the civil rights movement, as well as an anti-war figure. His musical contributions have changed the way music is made, even today. Most importantly though, he has been a folk music artist— to me that is most important and relevant.

I understand that he's been around for 50 years, but I have not. That's why I like Bob Dylan—because he introduced me to folk music. Once you're in eighth grade and you realize that there is more to life than Linkin' Park and Family guy, you discover wonderful artists like Bob Dylan.

With all of that said, would it be fair to compare this modern legend to a relatively young contemporary artist? I'm going to do just that— the modern Bob Dylan is... Tallest Man on Earth.

Kristian Mattson, also known as Tallest Man on Earth is a folk singer/songwriter. His music is simplistic yet eloquent. Much like Bob Dylan's style of folk music, it's usually just Mattson and his lonely guitar. Coming from Dalarna, Sweden, Mattson has already reached musical maturity before the age of thirty. His albums *Shallow Grave*, *Wild Hunt*, and *There's No Leaving Now* have received acclaim among many indie-rock and folk music sites. When I was introduced to him myself, I was a little taken aback by just how interested I was in his music, with as little as two components to a song. His voice and his guitar,

Here is self-proclaimed Tallest Man on Earth, Kristian Mattson, as he plays guitar at a concert. His music seems simple- just his guitar and him, but in reality it is quite complex. By listening to any of his three critically acclaimed albums- Wild Hunt, Shallow Grave, and There's No Leaving Now you can see how: His vocal stylings, the chords he plays on his guitar, and the lyrics to his songs strike an intense and creative note in all listeners. Does Mattson (right) really measure up to Dylan's (left) legacy? Only time will tell. To look into this folk singer's style you can check him out on Myspace for his personal page, look him up on Youtube for an introduction to his sound, or buy his albums off Amazon.com.

coupled with his musical style and talent are enough to keep any folk-enthusiast enamored for entire albums at a time.

Both *Wild Hunt* and *Shallow Grave* are albums that I have listened to extensively. I can honestly say that with the majority of songs, you notice something different on each listen. With as little as two sounds on the track at one time, that's saying something.

Mattson puts an incredible amount of thought into his style. What is truly amazing about his style is his ability to create lyrics. To say he is a lyrical genius would be an understatement. To say that he is better than Bob Dylan... Well, maybe I'll leave that for you to decide. If you have any need to look for some new music, especially lyrically-driven folk music, check out Tallest Man on Earth.

Late Game Rally Fails for SJC

By Patrick Wilson
Sports Staff Writer

The Saint Joseph's College football team pushed Missouri Science and Technology throughout the day on Saturday, but suffered a 41-22 loss. SJC couldn't get the offense rolling until the second half, which proved to be too little, too late, against the GLVC rival Miners.

After S&T marched down the field for the opening touchdown, making the game 7-0, the Pumas again found themselves with good field position and a chance to tie the game when a trick play was called. Sophomore quarterback Tate Borlik came-in behind center while junior quarterback VandeMerkt lined-up as a receiver. Borlik's pass was snagged at the line of scrimmage by S&T and returned to the SJC 39-yard line.

Seven plays later S&T was in the endzone to extend their lead to 14-0. Freshman kicker Gavin Voss cut the deficit to 14-3 after a 34-yard field goal on the following drive. However, on the following drive, S&T answered with a touchdown run to extend their lead yet again. With just over four minutes left in the half, the Pumas again drove downfield.

SJC utilized the ground game on the final drive to get into the red zone. After a loss on first and goal, VandeMerkt threw a pair of incompletions, leaving four seconds left in the half. He then ducked under the rush and flicked a pass to Joey Bishoff for an 11-yard touchdown as the half came



Missouri S&T ended the Pumas' winning streak this past weekend. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

to a close, shortening the deficit to 21-10.

SJC started the second half with possession and again drove to the Miners' 32 yard-line. However, VandeMerkt was intercepted on the S&T three-yard line. After 14 plays, including a 4th-down conversion off a fake punt, the Miners turned the ball over on downs.

Unfortunately for the Pumas, a fumble on the next play from scrimmage gave S&T possession on the SJC 41. It took the Miners 13 more plays to add a 25 yard

field goal to extend their lead to 24-10 with three minutes left in the third quarter. S&T would add another touchdown to end the third quarter with a 34-10 lead.

Starting the fourth quarter off, VandeMerkt connected on four of six passes on an 11-play drive that ended with Watoris Slater breaking tackles and catching a 23-yard touchdown pass. The two-point conversion was incomplete as the Pumas trailed 34-16.

The Miners kept the clock moving and scored another

touchdown to distance SJC further back after a nine-minute drive. VandeMerkt threw his third touchdown pass of the game late in the fourth quarter, a 19-yard catch by JaMicah Cooper. Despite this rally, the Pumas still fell to Missouri S&T in a 41-22 loss.

The Pumas will end the 2012 season on Saturday in Lebanon, Illinois. SJC will play McKendree University at 1:30 pm CST.

Upcoming Games

November 9th

Volleyball vs. McKendree University - 7:00 p.m.

November 10th

Football @ McKendree University - 1:30 p.m.

Volleyball vs. Bellarmine - 3:00 p.m.

Women's Basketball vs. Northwood University @ University Center, Michigan - TBA

November 11th

Women's Basketball @ Saginaw Valley State University - TBA

November 15th

Men's Basketball @ Hillsdale College - 7 p.m. EST

November 17th

Women's Basketball vs. Malone University - 1:00 p.m.

Men's Basketball vs. Lake Superior State University - 3:00 p.m.

Cross Country Season Ends, Records Broken

By J.J. Miller
Sports Editor

After competing in the NCAA Midwest Regional this past weekend, the cross country teams will now get to enjoy their brief period of rest between now and the start of Indoor Track and Field. They'll also get to enjoy this time, knowing that they had a record-setting meet to end the season.

For the women, sophomore Frehiwet Negassi led the pack, breaking the school 6k course record she set earlier this season with her time of 22:41, good for 48th in the massive field. Next for the Pumas were junior Trisha Hanlon and sophomore Andie Strang. Hanlon finished in 23:18, placing her 81st, while Strang was just behind her at 23:25, good for 92nd. Finishing just behind them was senior Kirsten Hart, who took 97th with her finish of 23:28. Katie DeBoy finished in 104th with her time of 23:34, rounding out the top 5 for the Pumas. Also finishing for the team were senior

Kelli Lippold, who finished 119th with a time of 24:02, and sophomore Jessica McElwain, who took 153rd with her time of 27:34. Overall, the women placed 17th as a team in the 23 team field.

On the men's side, even more records were broken. Junior Richard Kaht broke the school's 10k course record with his time of 32:12, which placed him 40th in the 160-man race. Sophomore Patrick Massoels finished in 78th with his time of 32:57, which placed him 3rd on the all-time list here at SJC. Junior Jacob Carden took 90th in the meet with his time of 33:13, while fellow junior Corey Dowds ran a time of 34:18, good for 125th in the meet and 20th on the all-time list for SJC. Rounding out the team for SJC were junior Alex Yong, who placed 138th with a time of 35:05, and Senior Brian Witt, who finished 150th with a time of 36:10. As a team, the men placed 18th in the 23 team field.

"We ran really well, considering the injuries we had, but everyone that ran, ran well," said Carden, who sits 6th on the all-time list at SJC after the meet. After a short break, the cross country teams will be back in action, training for Indoor Track and Field season, which will kick off on January 11th, at Grand Valley State University.

Top: Juniors Richard Kaht and Jacob Carden both hold top 10 places on the all-time list for a 10k course. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Bottom: After leading the team throughout the first half of the season, Junior Trisha Hanlon was caught by sophomore Frehiwet Negasi, who broke her own 6k course record this past weekend. Photo courtesy of Fr. Tim McFarland, C.P.P.S.



Losing Streak for Puma Volleyball

By Katie Guernsey
Sports Editor

Since the Pumas last exciting 3-1 win over Drury University, the ladies have played some very stiff competition. They are currently on a five-game

losing streak, which they wish to improve upon their meeting with McKendree University on November 9th.

The first loss of this losing streak went to Kentucky Wesleyan College. The Pumas lost the first two sets by 6 and 7 points,

respectively. It appeared they had finally gotten into their groove in the third set, taking an early lead before KWC came back to barely edge out the Pumas 29-27.

The Pumas suffered another 0-3 set loss against the University of Southern Indiana Screaming

Eagles.

The only set win came against the tenth-ranked University of Indianapolis Greyhounds, who were at the time 25-3 on the season, 13-0 in GLVC play. However, the Pumas gave the Greyhounds a challenge.

The Pumas lost the first set, but came out firing in the second to win the set with an easy lead. They attempted to carry this momentum into the third set and managed to until the Greyhounds went up 21-20. UIndy won the next four points to close out the set. The fourth and final set saw the Pumas fighting, but again to no avail, losing 25-20.

Despite this loss, the Puma offense was impressive to say the least. Freshman Erin Hyland finished with 15 kills, 11 digs and three block assists. Junior Allison Krips came just behind Hyland, with 12 kills. The big-hitters were set up by senior Leah Zehme with 21 assists and freshman Megan

Sturm with 20 assists. Sophomore Gabby Raspopovich had 13 digs for the night.

The next two losses came in straight sets once again to the University of Wisconsin-Parkside and the Lewis University Flyers.

Against Wisconsin-Parkside the Pumas came out roaring, winning the first point with a kill by freshman Anna Sacco. However, the Rangers were too much to handle, winning each set by at least ten points.

The Flyers, having recently come from a win over previously undefeated UIndy, held control the entire match.

The Puma volleyball squad has two remaining matches left in their season. The first comes against McKendree University on November 9th, and the second (Senior Day) against Bellarmine University on November 10th. The team has lost previously to both of these teams in GLVC matchups, but beat Bellarmine in pre-season. Come support the Pumas at home this weekend to see them attempt to end their season with a bang.



The Pumas celebrate winning the second set against the Greyhounds. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

End of the Season Review: Soccer

By Adam Meeker
Sports Staff Writer

The soccer season has come to a close for both men's and women's soccer, and reflecting back on the season there was much for the team to learn from.

The season for the men's soccer team was slow to start, but had a fantastic finish. The team went 5-11-1 on the season. The men tied UIndy to finish their season impressively. Overall on the season, the Pumas were 4-10-1 in conference with their home games contributing the most wins.

The Pumas were outshot 88-122 in shots on goal and scored only half of what their opponents scored. However, they had more shots and goals in the second period than in the first overall for the season, showing that the Pumas never gave up. Along with that was also the number of goals they scored.

The men's team did have a rough season, but kicked it into gear in the home stretch to send the seniors out with a bang. The team has ten graduating seniors, including Mikey Maloney, Torrey Brock, Jack Flynn, Josh Stymiest, Cheick Fofana, Nathan Shrubba, Bryan Webb, Corey Lesure, Shane McNally, and Kevin Amaizo.

The Lady Pumas had what seemed like a long and disappointing season. With a new coaching staff and fourteen new freshmen, a successful season is difficult to come by. Although junior Sarah Johnson was a big striker for the Lady Pumas, her success alone was not enough to carry the team. The ladies ended up 3-14-1 overall. They had two wins, twelve losses, and one tie in conference. When the ladies were at home, they had a record of 2-7-1, and while they were away, they won one and lost

seven. The ladies were outshot 195-80 on the season and were outscored by more than four times as much. Even though the ladies had a strong forward duo, it was still tough to win games with such a young team. Unlike the men's team, the women were able to keep all of their players eligible by not getting red cards.

While the women's team had a season that fell short, with such a young team that gained quality experience this year, next season is looking nowhere but up.

The women's team has three graduating seniors including Ally Reiners, Crystal Torres, and Sarah Merkel.

Right Above: The men's team loses ten seniors. Photo courtesy of Sue Stymiest.

Right Below: The three women's team seniors lead the team to the field. Photo courtesy of Fr. Tim McFarland, C.P.P.S.



Puma Athlete Profile

By: Brendon Varallo
Sports Staff Writer

Chloe Anne Vanderwall is a sophomore cheerleader from Morocco, Indiana. She majors in Mathematics and minors in Education and Athletic Training.

What got you into cheerleading?

"I actually signed up for cheerleading because of my

have something in common with them, plus it would have made my cousin, a Saint Joe Alum, proud of me."

If you could pick any super power what would it be? And why?

"I would have to go with the ability to fly. Because it would be awesome to see everything from a bird's eye view and to know that I could inform someone if something was not right in the world."

How often do you brush your teeth? Be honest.

"I brush my teeth twice a day, every day. Once in the morning and once at night."

Do you like Skittles? Do you think its possible to taste the rainbow?

"Actually I am not that big of fan of Skittles, but is it possible to taste the rainbow? I'm not sure."

Is Harry Potter real?

"Who's not to say that

Harry Potter isn't real? I mean no one really knows if magic exists or not. What if we're the fools and think it's imaginary when in the retrospect it really does exist. And also you never know, there may be a man in this world who is real and his name really is Harry Potter."

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to kgt8533@saintjoe.edu or fmt8451@saintjoe.edu.



Fountain Stone
Theaters

Movies for November
8th
(219) 866-2222

Fun Size (PG-13)
4:45

Here Comes the Boom (PG)
4:30, 6:20

Hotel Transylvania (PG)
4:40

Hotel Transylvania 3D (PG)
6:25

Paranormal Activity 4 (R)
6:35

Silent Hill: Revelation (R)
4:35

Silent Hill: Revelation 3D (R)
6:15

Wreck-It-Ralph (PG)
4:30

Wreck-It-Ralph 3D (PG)
6:30

Coming Soon:
Skyfall (PG-13), *The Twilight Saga: Breaking Dawn, Part 2* (PG-13), *Rise of the Guardians* (PG)

The Ritz Cinema

Movies for
November 9th-15th
(219) 866-0086
All movies begin at 7:00 M-F
Matinees every day 2:00

Trouble With the Curve
(PG-13)

Kindhearted Kat and Giddy
Gloria Give Advice

Have questions for Giddy Gloria and Kindhearted Kat? E-mail them to rpt8460@saintjoe.edu!

Dear Giddy Gloria,

"I'm spending a lot of money on snacks, extra food, and other unnecessary items. What are some good money-saving tips?" -Spendaholic

Dear Spendaholic

Depending on your meal plan here at the school, you should typically have your meals planned out. If you've purchased a meal plan, don't eat out very often. It's like paying for two meals when you'll only be eating one. Try to regulate your eating habits, which in turn will reduce eating a lot of unnecessary snacks. If you get hungry between meals, drink a glass full of water. This will keep

your stomach settled for a while. When buying snacks, don't go overboard by getting every snack on the shelf you enjoy. Another tip would be to buy the off brand rather than the name brand snacks. Not only are the snacks cheaper, but sometimes you get more for less!

In regards to buying unnecessary items, sometimes it's okay to splurge a little. But just a little! If you think you're saving money by buying several single dollar items, you are wrong. Each dollar adds up. You should be saving money for next semester's books or saving money for when you will unexpectedly need it. If you feel like the video game or those great pair of boots trump text books, buy them.

In turn, sacrifice spending more money on other wants for a while. Start putting money in a jar. For every dollar you spend on something unnecessary put the same amount in your bank account or money jar.

Sincerely, Giddy Gloria

Dear Kindhearted Kat,

"I am in a long distance relationship and lately I've had an increase of reasons as to why breaking up is a good idea. Should I give it some time or break it off?" -Hopelessly Hopeful

Dear Hopelessly Hopeful,

First off, why are you with your significant other? Do the benefits outweigh the costs?

Take these into consideration when thinking of this. Both people need to put in equal effort. I know it sounds crazy, but relationships are work, and long distance ones are even harder. Without good communication, what is there? I mean you can't physically be with them, so the best there can be is emotionally. If you're having doubts, talk with them about it, and see if it's something that maybe is just in your head or maybe they are feeling it too. Not all people can handle a long distance relationship, but if you really care for them, work at it. Only time can tell, but just remember 100% from both persons not 50/50.

Sincerely, Kindhearted Kat

Over
Heard

*Heard something crazy or scandalous in the cafeteria or around campus?
E-mail rpt8460 with your anonymous submission! You may see it in the next issue.*

"Is this Holy Water? Oh. No. It's Old Spice."

"If you can survive kindergarten graduation, you can survive anything."

"I was going to tell you your garage door was open, but then a coyote came out of it."

"Guys ... something in that wasn't liquid."

"She had a Chihuahua in her butt crack."

"Somebody get me a beard!"

This Week's Creative Stuff

from Saint Joseph's very own Creative Writers

My Encounter With a Box Cutter

Katie Guernsey
Junior Creative Writing Major

Life is a closed box.
Have you found your box cutter?
I have.
There he is,
Sitting across from me,
His eyes screaming for something new,
Watching. Listening.
Robert Kinsendorf, an old family friend
Boards the subway, hiding his face.
He's headed to the seedy part of town,
To meet his mistress,
Far away from Park Avenue
Where his wife might find out.
This is my favorite thing to do,

Just sit and watch people on the subway.
I don't even have anywhere to go.
Plus I like to come to see him.
"The great mouse's ear of courage is gone."
Whispers a woman to herself two seats away.
Another woman in all white Chanel
Refuses to sit on the dirty seat.
But the seat isn't dirty.
It's just life.
It's beautiful.
I touch a dent in the seat I'm in.
Wonder how it got there?
If everything was so clean Life would be boring.
I smell chicken korma From the other side of the car.
The woman in the Chanel pulls out her purse

And gives the whispering woman a \$50 bill.
Ha. Yeah right.
Sometimes I like to pretend.
That'd never happen in real life.
If she did though,
She'd be guaranteed a spot behind
Those pearly gates.
Right?
Wrong.
That's the biggest load of false cause-effect logic I've ever heard.
I look at him again.
His eyes are quiet.
I taste fresh air as the doors open.
A new crowd of people comes on,
Some of the old crowd gets off.
One day I'll be one of these people
That always has something to do,

Attention Creative Writers! Do you write poetry? Draw cartoons? This section is specifically FOR YOU! If you have something you'd like published in the paper, e-mail it to rpt8460!

Or somewhere to go.
Maybe, but probably not.
But perhaps.
I look at him again.
Oops. Awkward eye contact.
Come on, Kate, be cool.
"Carpe diem."
I hear a voice say.
I look where it came from.
No one there.
"Carpe diem," he says again.
It was the subway map, speaking to me.
Seize the day. Hm.
"Hi there."
Still the seat?
Oh shit, no, it's him.
"Hello."
"I've noticed you," he says.
I smile. Well this is awkward.
"Ever feel like you're just a Jim Duggery in a Robert's world?" he asked.
I thought about it. Maybe?

"Kidding, that's what my Canadian friend
Always says. Anyway, I've got to go.
See you around."
He left. I smiled.
I would see him again.
Tomorrow, I'd see him.
We'd talk, we'd laugh,
We'd get off at the same stop,
And then we'd go have coffee,
Talk for hours,
And agree to go out Thursday night
To some little place in Brooklyn
That no one else knows about,
But we'll leave as soon as the suits come in,
And go eat ice cream by the bridge.
We will.
My open box.